

8-18-1994

## Innovator, 1994-08-18

Student Services

Follow this and additional works at: <http://opus.govst.edu/innovator>

---

### Recommended Citation

Governors State University Student Services, Innovator (1994, August 18). <http://opus.govst.edu/innovator/442>

This Newspaper is brought to you for free and open access by the Student Newspapers at OPUS Open Portal to University Scholarship. It has been accepted for inclusion in Innovator by an authorized administrator of OPUS Open Portal to University Scholarship. For more information, please contact [opus@govst.edu](mailto:opus@govst.edu).





# The Innovator

## Governors State University Student Newspaper

Volume 21, No. 19

August 18, 1994

### Welcome Week Will Greet You For The Fall Trimester

GSU ARCHIVES  
GSUA 580-10

September 6 - 9 marks the first week of the fall semester, and the Office of Student Life will kick off "Welcome Week" during this time. Displays, refreshments and entertainment will welcome students back to campus.

Rita Nagy, Mike Blackburn and Lamonda Kidd are working with Student Senate Representative Al Lee to plan activities to help students feel valued and important upon their return to school for the fall trimester.

Director of Student Life Tom Dascenzo says, "We want new students, continuing students and returning students to have an opportunity to see some of the programs, services and facilities provided for them by GSU." The A Building, which is used as the Student Center, has been

remodeled. Featured is a quiet area called the North Study Hall for student use.

A Student Commons Area has been reconfigured so that students can study or mingle with others. Tours will be available of the entire building during Welcome Week.

Welcome Week displays and activities will take place in the Hall of Governors, the B Wing and the Student Center.

Watch for signs promoting events and activities to take place Tuesday through Friday. Voter Registration tables will be available for the first time on campus.

Will and Cook County Health information will be available as well. Access to Care, a special program for those without health insurance,

will have a representative on campus Tuesday, September 7th from 9:00 a.m. to noon in the Hall of Governors. Verification of employment is necessary. For additional information, call 708-534-0680.

When you validate or pick up your student photo identification cards at the Student Life Service Office in the Student Center (make sure you have a copy of your fall schedule with you), ask about our new student fax service. They can even tell you about all the opportunities for your household members to use of campus facilities.

Students, come see all the new changes. After all, the Student Center is for you! Call 534-4550 for additional information.



Members of the GSU Child Care Program recently participated in graduation ceremonies. Story on page 3. (Photo by Phyllis Lea)

## GSU To Celebrate Hispanic- American Heritage Month

Beginning September 15, Governors State University embarks on its first month-long celebration of Hispanic-American Heritage Month. Special activities are planned for each week, with a culminating event on Tuesday, October 11 to be announced.

"This is GSU's opportunity to celebrate one of the many diverse cultures that make up our great country," said Tom Dascenzo, director of the Office of Student Life. "We want to share this with our surrounding communities and invite all to attend these free events."

A special committee is developing programs that will emphasize and highlight the achievements and culture of Hispanics in America. Hispanic-Americans from surrounding communities will entertain, foods will be available and discussions of the role of Hispanic-Americans in our society will be included.

According to Rita Nagy, program director in the Student Life Division, the Hispanic-American Heritage Month celebration will include special guest speakers and a ceremony dedicating a portrait of Caesar Chavez, founder of the United Farm Workers of America. Also featured will be a Hispanic military display, collegial seminars, and a program being developed with input from the Multicultural Enhancement Committee of Student Life that will feature music, crafts and refreshments.

## GSU To Help Foster A Regional Identity For The South Suburbs

by Jeff Dinelli

GSU will be the driving force behind an ambitious up-coming study of the south suburban region, but its success or failure will clearly be determined by the area's residents.

Regional Action Project 2000+ (RAP/2000+) will attempt to bring together elected officials, civic organizations, business leaders and concerned citizens in order to identify key regional concerns and issues, hopefully paving the way for solutions to making the south suburbs a better place to live and work.

Partly the result of a \$445,000 planning grant awarded to GSU by the John D. and Catherine T. MacArthur Foundation and the Chicago Community Trust, RAP/2000+ will kick off with a series of town hall meetings set in five regional locations, all linked in a teleconference setting at GSU, tentatively scheduled for sometime in October.

According to Project Director Ronald Bean, an Olympia Fields attorney, RAP/2000+ will create a process by which local leaders and residents will identify and research crucial economic, social, and demographic issues facing the region. The goal then, will be to develop a consensus for action and eventually create a regional action plan, made up of specific task forces aided by members of GSU's faculty, to address those issues which the communities find important.

"One of the things that's important is not only do we produce the papers, but more than the strategic plan, it's the list of projects that the people want," said Bean, former Park Forest Village President.

RAP/2000+ is partly based on a similar project set up in 1984 in Chattanooga, Tenn., where task forces were set up around

approximately 40 specific projects deemed important by community residents. Among the results, according to Bean, was the creation of a river walkway, renovation of old downtown buildings, and the construction of a new aquarium.

Bean listed as possible projects for the GSU region the construction of new roads, the extension of Metra services beyond University Park, and a railway system connecting the south suburban central region to Joliet and Kankakee. Other issues sure to be on the project's agenda include socioeconomic conditions, taxes, the proposed third regional airport and the region's education needs.

Another important benefit of RAP/2000+ is the showcasing of GSU's relationship with the region, which Bean hopes will see GSU as a major resource and an important institution for the residents of the south suburbs. This in turn, would benefit GSU's students, says Bean.

"By making the institution more credible in the region, it enhances the value of the degree which students are receiving," said Bean. "Secondly, the projects would be people-orientated. It will necessitate the need for new jobs and employment opportunities for students in the region. It also strengthens the community in terms of the number of different value assets and just makes the region a better place for graduates to reside and practice the skills they've acquired in the university."

Skeptics may harbor doubts that the citizens of this widely diverse region (which stretches roughly from just inside the southern edge of Chicago on the north, to the Indiana state line on the east, Kankakee on the south and Joliet on the west) can put aside their various differences to recognize that these will be common needs that require shared goals to make a more

cohesive south suburban area. But it's hard to find fault in a planning process which will be generated not from Illinois politicians and the various agendas they carry with them, but from the people themselves, and the issues and concerns they feel affect them the most.

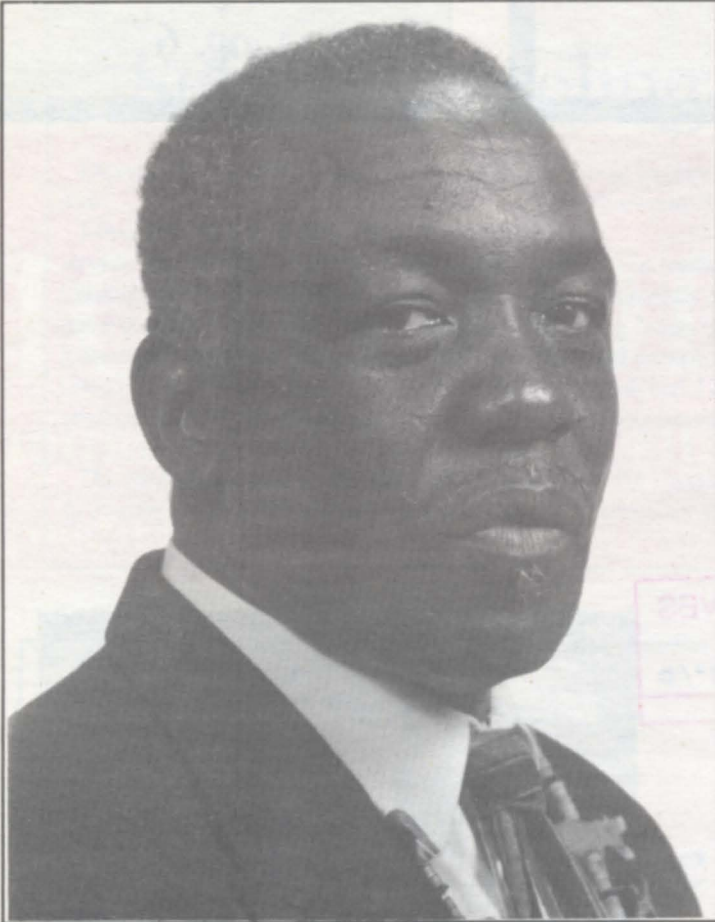
"What I think is important is that we establish some sort of a mechanism where people can come together, discuss the issues of the day, and hopefully come up with solutions and plans to deal with these concerns," said Bean. "Governors State can be the focal point to pull that together."

"We believe that there are many people in the region who have a lot of important things to say, and just haven't been given a forum in which to voice their opinions," said Karen Purvis, Project Assistant. "Hopefully, this project will be such a forum."

Bean and Purvis are quick to emphasize the importance of the participation of the broadest spectrum of citizens who care about their communities, including, of course, GSU students. The October town meetings will be held at Joliet Community College, Kankakee Community College, Prairie State College, South Suburban College, and other sites. The meetings will be satellite-linked to GSU's television studio A. There is no fee to attend, but the coordinators ask those interested to register for the meetings at the location of your choice by writing to Beverly Goldberg, RAP/2000+ Coordinator, at GSU, or call (708) 534-6360.

RAP/2000+ not only promises to build a regional identity and improve the ties between GSU and the people of the south suburbs, it also offers a rare opportunity for concerned citizens to help shape the future of their region.





Dr. Mwalimu D.R. Burgest, Professor of Social Work at GSU, has been selected as the 1994-95 recipient of the Board of Governors Affirmative Action Administrative Fellow. Dr. Burgest will intern under the mentorship of the Dean of the George Williams College School of Social Work at Aurora University.

## A CALL FOR PARTICIPATION

Students are invited to participate as members of the Student Advisory Council for Students with Disabilities.

This advisory board will primarily be composed of students who have disabilities. However, it is not limited to students with disabilities. We encourage and invite any student to participate. We need input from all of our students! The purpose of the board is to get input from students regarding need for services and problems encountered by students with disabilities at GSU. We are hopeful to use the input to improve our services to students and to provide an avenue for regular communication between students and staff.

The first meeting of the council will be held:

Wednesday, August 31, 1994  
2:00 p.m.  
Office of Student Development  
Room B-1215

Specifically, students serving on the advisory council will:

1. Serve as advisors to the Division of Student Development in providing services and establishing programs for students with disabilities.
2. Assist the staff in publishing a handbook for students with disabilities that explains legalities and responsibilities of the university and the student.
3. Serve as advocates to other students with disabilities as GSU continues to work with this population.

Please come prepared to discuss innovative ideas, make suggestions, and to discuss ideas which might be helpful in providing effective services to students with disabilities.

For additional information, please call Pam Bax, Division of Student Development, Ext. 5031.



Student Senators Tahirih Phillips (left) and Ada Middleton go over GSU business at a recent student senate meeting. Meet your student senators in the next *Innovator* in a special Senate Profile section.

## GSU Photography Student Wins Hyde Park Gallery Award

This untitled photograph by GSU student Cynthia Pizzimenti won an Honorable Mention at the Hyde Park Art Center's Nineteenth Annual Member's Show in July.

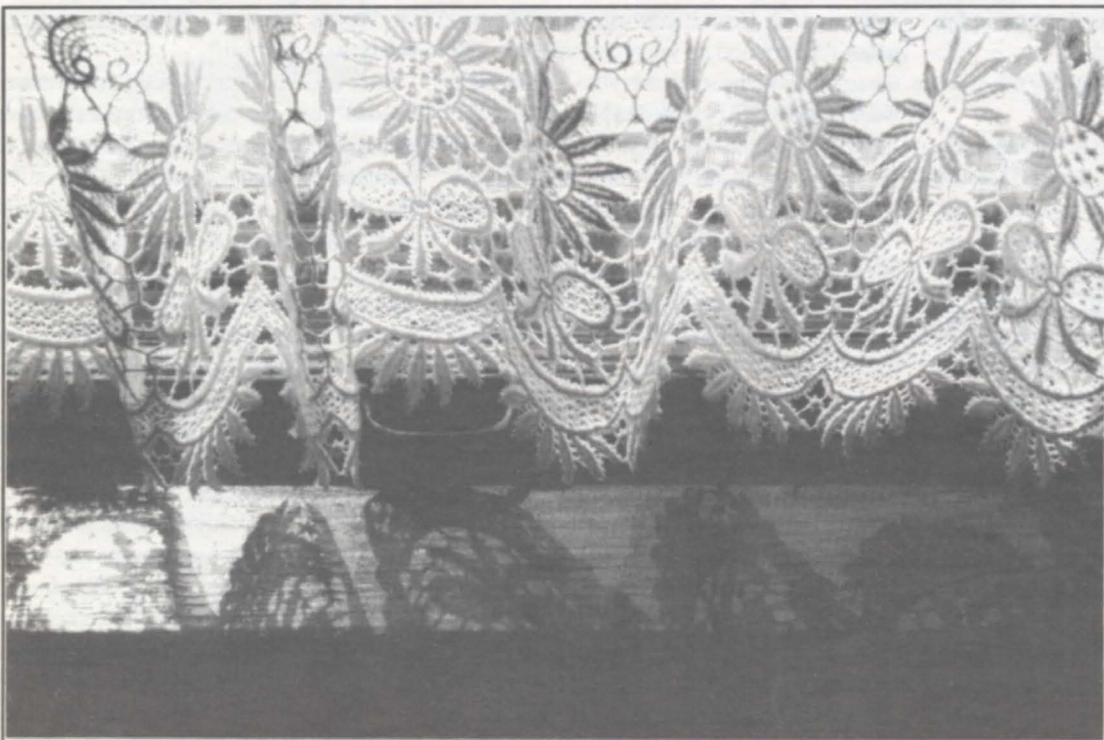
One \$75 First Prize and two Honorable Mentions were awarded in each of six categories.

The photo was taken for an assignment while enrolled in PHOTO 300. Instructor Jay Boersma encouraged Pizzimenti to submit an entry into the contest. "We do a

good job of teaching, even by external standards," he said after learning of the award.

Eileen Murray, Executive Director of the Hyde Park Art Center, reported that contest judges, associated with the Art Institute of Chicago and other major galleries, "took their assignment very seriously and spent several hours reviewing (over 100) entries."

"I entered just for the chance to see one of my photos in a gallery," said Pizzimenti. "But winning is great."



## University Park Family Fling A Success

by Stacie Young

Saturday, August 6th, the largest crowd ever turned out for the University Park Family Fling in the parking lot of the University Park Towncenter. Just in front of the new Save More grocery store, a multitude of cars filled the parking lot not already occupied by food and other booths at the annual community celebration.

"We were very pleased with the crowd," commented Community Relations Director Barbara McKinley-Lewis. "Everyone who came seemed to enjoy themselves, and enjoy the community as well."

In the past the Family Fling has taken place at Pine Lake and Riegel Farm. Though these locations are aesthetically pleasing and impressive recreational assets for the village, the Towncenter is more visible for cars just passing through. Many may have seen the activity and decided to stop.

The newest tenant in the Towncenter, Dimitri's, which offers gyros in addition to most fast-food standards, enjoyed a bustling business during the Fling. Community groups raising money sold favorites including corn on the cob, ribs, snow cones and calfish.

The booth from Save More grocery store featured less common fare, including rabbit stew, which sold out. "The stew was great," beamed Village President Vernon Young. "My wife and daughter wanted to try some but I guess everyone else wanted to try some, too."

In addition to the edible attractions, a 3-on-3 basketball competition drew youth from the community to determine the best 3-man team. Bicycle stunts by young daredevils inspired the

caution "Don't try this at home." After seeing bikes spinning on ramps and flying in the air, most onlookers likely heeded the warning.

The disc-jockey kept the crowd lively, while the Gospelfest later in the afternoon catered to a more mature crowd. Events throughout the day and the ongoing food treats and browsing opportunities through the shopping center provided the crowd with plenty to do.

A representative from Save More commented that he thought the event made residents and others more aware of what the store has to offer. Aside from the rabbit stew, Young heaped praise upon the grocery store for its great food, prices, and of course, convenient location. "We finally have a grocery store - and it's great. The management has been very responsive to shoppers' suggestions. The fresh fruit, meat, and special selections like lasagne and baklava are also exceptional," Young raved.

The community event generated excitement amongst residents and storeowners alike. Customers entered Nate's Barber Shop and Hair It Is in a constant flow. The Family Dollar store attracted value-shoppers while curious onlookers crowded the window of the Shorinryu Karate studio to sneak a peek at martial arts practitioners.

University Park is pleased the Family Fling once again enjoyed success, and hopes students from Governors State University make the short trip into town to also enjoy what the village has to offer. In the afterglow of the celebration, Barbara McKinley-Lewis boasted, "Shopping, recreation and natural beauty. What else could a student ask for? We are not only a great place to live, but also a great place to spend time."



## GSU Child Care Program Graduation

by Phyllis Lea

On Tuesday evening, August 2nd, the Governors State University Student Life Child Care Program held its Eleventh Annual Graduation and Awards Program. Dr. Paula Wolff, President of GSU, gave the welcome, acknowledging parents, staff and particularly the children present for the program. Geri Dalton and Andy Montague, Child Development supervisors for the Child Care Program, were the masters of ceremonies. Geri and Andy recognized four children, who were given Certificates of Diploma, for their graduation from preschool to kindergarten. Certificates for Participation in the Day Care and the Day Camp programs were awarded by Tony Jasica and Regina Brewton, day camp teachers.

The audience was then entertained by day care students who sang two songs. Day camp students followed, putting on a skit and singing two songs as well. Dr. Pat Carter, Dean of Student Affairs and Services,



Andriette Montague, Child Development Co-Supervisor, hands out diplomas to recent graduates of the GSU's child care program. The ceremonies were held on August 2 in the Hall of Honors.

closed the award ceremony by acknowledging the work of the child care staff in making GSU's Child Care Program a success. Hors d'oeuvres and beverages were served immediately following the program.

If you are wondering how to enroll your child in the GSU Child Care Program, the following information may be helpful. There are six programs available to children of GSU students, staff, alum and campus community program members. Before school, after school, drop in,

preschool, evening and day camp. The hours of operation are 7:30 a.m. to 7:45 p.m. Monday through Thursday and 7:30 a.m. to 6:00 p.m. on Friday. Children between the ages of two (must be toilet-trained) and thirteen may enroll. Arrangements must be made by the parents for transportation to and from day care. The GSU Student Life Child Care Program is licensed by the Department of Children and Family Services. For more information call 534-4560.

## Chess Review

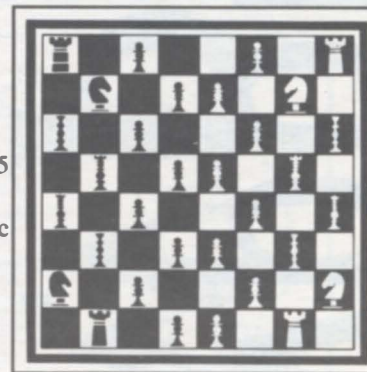
M-Chess Professional 3.5  
Copyright 1993  
Marty Hirsch

As you have guessed by now this is an upgrade from Marty's M-Chess Professional (M-CP). After a thorough review of M-Chess Professional 3.5 (M-CP 3.5) I can say it plays stronger and you get more bang for the buck.

M-CP 3.5 has a playing strength of 2300, and I have also noticed it has increased its opening book. I believe the draw-back of M-CP was it really did not use its opening book library like it should of. Before M-CP only played certain openings, and it had to be forced into different openings or variations, now the improved variation plays more variety of openings.

J.G. M-CP 3.5

- 1) e4 e5 14) 0-0-0 d5
- 2) Nf3 c6 15) Nd5 cd5
- 3) d4 c:d4 16) Bb5 Kc7
- 4) Nd4 Nf6 17) Raelch Kf6
- 5) Nc3 Nc6 18) g3 Qh6
- 6) N(d)b5 d6 19) Qc3ch Kg6
- 7) Bf4 e5 20) Bd3ch Kh5
- 8) Nd5 Nd5 21) Re5ch g5
- 9) cd5 cf4 22) g4ch Kh4
- 10) dc6 bc6 23) f3 1-0
- 11) Qf3 Qe7
- 12) Be2 Bb7
- 13) Nc3 Qh4



I was able to tie M-CP 3.5 in a match, with a score of 3-3. I will have more games in the next issue.

## 33 SLEEPERS & A TURKEY


Thirty-three feature films produced over seven decades, films that many enthusiasts may have missed, will be the subject of the fall Film Seminar (MCOM 540) at GSU.

The course, titled "33 Sleepers & A Turkey," will feature comedies, westerns, romances, cold war dramas, youth, science-fiction and historical films, many of which are not available on video. The course will conclude with a tribute to the late Edward D. Wood, Jr., considered by many to be the worst film director of all time. Also to be highlighted will be the work of stars Bette Davis, Montgomery Clift, Barbara Stanwyck and Margaret Sullivan, as well as directors William Wyler, Frank Borzage and Preston Sturges. Recent sleepers like "Hear My Song," "Local Hero" and "Carbo Talks" will bring the course into the nineties.

The three-credit class begins Thursday, September 8th, at 4:30 p.m., and will run for fifteen weeks. It is open to all students and all area residents. No previous film knowledge is required. For additional information contact Professor Eli Segal at (708) 534-4084.

### WANTED!! USED COMPUTERS!! PAC COMPUTER SERVICES

New & Used Computer Exchange  
101 Centre, Park Forest 60466

(708) 748-5443 

- \* Used equipment on consignment
- \* New hardware sales/bundled specials
- \* Hardware, Laser printer & Fax Repair Center
- \* Upgrades and Accessories

If you have used equipment to sell, please call us ASAP!

**WOW!!**

### STUDENT SPECIAL!!

**Complete 486 System for ONLY \$945!!**

New SLC/33 with 4MG Ram, 210 MG HD, Energy Saver Monitor, and 101 Keyboard  
OPTIONS: 14.4 kbps modem, CD-Rom package, & MORE!!

**Call Today! 748-5443**

All major credit cards and Layaway plan accepted.

# FIGHTTECH<sup>INC.</sup>

Academy of Martial Arts  
and Self-Defense

## Women's & Children's Self-defense Adult Classes

- ✓ Builds self-confidence
- ✓ Promotes physical fitness and well-being
- ✓ Beginner and advanced students welcome

Located at 130 Centre in Park Forest, next to  
Park Forest Theatre, across from the police station.

For more information, call  
**(708) 503-1510**



# Viewpoints

## Letters To The Editor

### Chompers, Beware!

Realizing that I can't do anything about the crises in Rwanda, Haiti or the state of public health care, I have decided to express an opinion that I know is shared by many of my peers. There is a very annoying habit practiced by many students here at GSU...the snapping, cracking and popping of gum. Gum chewing in itself can be socially acceptable, depending on the manner in which it is chomped by the chewer. But rarely do I see the chewers practicing silent (safe) chewing.

It is very disturbing when one is trying to concentrate in a class (or even worse when trying to space out!) and your

sensibilities are shattered by the cracking, snapping and popping of gum! Don't these people realize how low-class and trashy they sound and look? Chewing one's cud should be left to professionals, i.e. Elsie the Cow and other bovines of her ilk.

All of the offenders (and you know who you are!) deserve to have the gum they are cracking taken out of their mouths and stuck in their hair. Wouldn't that be annoying?? (Not any more annoying than the sound of your jaws and the gum you insist on assaulting my ears with). If that punishment does not deter the offender (and the mentality of chompers indicates that they are dedicated to their

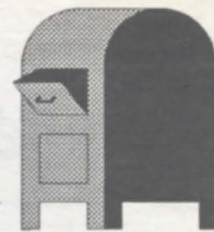
"craft"), the cracking and popping of gum is an offense that should be punishable by firing squad or lethal injection (no, that would be too kind).

Perhaps we should have chewing and non-chewing sections in restaurants, or better yet, ban public gum chewing altogether. Said chomping is almost as bad as second hand smoke. My lungs don't want to inhale your smoke, nor do my ears want to hear your rude and disgusting noisemaking.

Are we children here? For the most part, no. Let's act like the adults we are and keep the gum out of classrooms.

There, I feel better now.

Name Withheld by Request



## Student Enraged Over Book Cost

Dear Editor

I am writing you in regards to professors that have no feelings about the cost of the books or the books they order. There is a book being used in the fall in Health Care Management that costs \$127.00 and is **NON REFUNDABLE**.

I feel that this is **NOT FAIR**. I feel that the students should not have to pay this kind of money for a book that can't be sold back at the end of the semester.

Name Withheld by Request

## Open Letter To President Paula Wolff:

Recently, I have heard that funds from student fees in the amount of \$60,000 have been taken from the account of the Office of Student Development and Career Services and given to the Office of Academic Advising?

While Academic Advising is a viable office supporting students from the Colleges of Education and Business, the student fee funds for Student Development and Career Services, as I understand, are intended to serve activities supporting the general student population. As a College of Arts and Sciences student, I feel slighted considering students originally approved the fee increase with the understanding that among other things, the Office of Career Services would hire two new career counselors, increasing considerably the capabilities of that office.

This doesn't seem quite right. Academic Advising advises business and education students,

whereas Career Services not only serves GSU students and alumni, but also the whole GSU community and its neighbors. The image it presents is seen by students, alumni, and the community. I can not think of a better way for GSU to create a positive relationship with its future contributors and the surrounding communities than to have a strong, healthy and viable career placement and counseling center, one that helps put its graduates in a position to contribute back to GSU and the community. Building a positive relationship with local businesses and corporations will help graduates become recognized as they should. By cutting the budget of Career Services to a shoestring, the potential for the office to be a great service to graduates and GSU will be severely limited.

I am particularly concerned since I will soon be joining the ranks of the alumni, and currently, am in search of full time

employment. The Office of Career Services may be the only office I have contact with for years to come with the exception of the Alumni Association.

Asking as a future alumnus, Are my fees going to the proper place?

Why are my services as a CAS student being cut in favor of business and education colleges? Is it because they are the larger? Why doesn't their faculty advise students like the rest of the university does?

Instead of utilizing the anonymous wall of truth, I decided to submit this for publication. Dr. Wolff could you please respond with your personal thoughts on the circumstances surrounding this issue. Thank you.

Respectfully Submitted,

Craig S. Hunt

## JESS WUNDERIN

ASKS:

1. Why does the roof still leak?
2. Why does the roof still leak?
3. Why does the roof still leak?
4. Why does the roof still leak?
5. Why does the roof still leak?
6. Why does the roof still leak?
7. Why does the roof still leak?
8. Why does the roof still leak?
9. Why does the roof still leak?
10. Why does the roof still leak?

GSU INNOVATOR  
SERVING GOVERNORS STATE UNIVERSITY SINCE 1971  
MEMBER OF THE ILLINOIS COLLEGIATE PRESS ASSOCIATION

Managing Editor	Jeff Dinelli
Associate Editor	Jennifer Kosco
Media Assistants	Jeff Dinelli
Advertising Manager	Craig Hunt
Business Manager	J.B. Godfrey
Layout / Staff Photographer	Steve Reid
Photo Editor	Jennifer Kosco
Illustrator	Steve Young
Advisor	Tom Houlihan

Columnists  
Stacie Young Bill Kolstad  
Denise Burtzo Jess Wunderin  
Daniel Wilcher

The *Innovator* is published bi-monthly at Governors State University in University Park, Illinois, 60466. Views expressed in this newspaper are those of its staff and do not necessarily represent in whole, or in part, those of the GSU administration, staff or students.

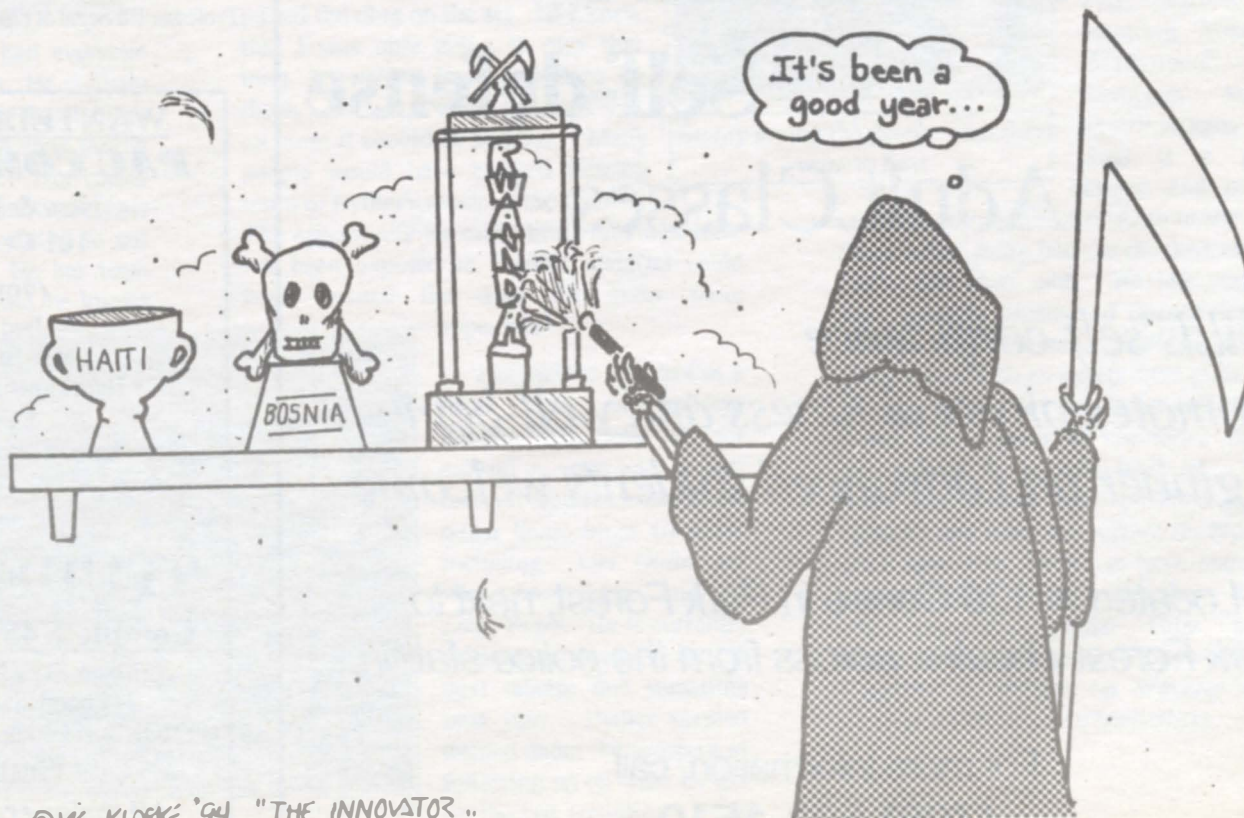
Letters to the editor are encouraged. Letters must be signed with a phone number to reach the author, but names will be withheld from publication upon request. Material for publication must be in the *Innovator* office (A2110) no later than 5PM the Friday before publication. Letters of 400 words or less are preferred. Longer letters may be edited for reasons of brevity. Article writers are encouraged to contact the *Innovator* with their ideas.

Phone: (708) 534-4517

FAX: (708) 534-4953

Internet Address: [gsuring@bgp.edu](mailto:gsuring@bgp.edu)

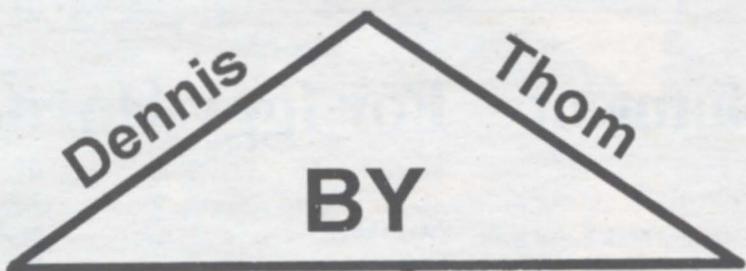
The *Innovator* is printed by the Regional Publishing Corporation of Pales Heights, IL  
Copyright GSU Innovator 1994  
ISSN 0888-8469





# THE FUNNY PAGE

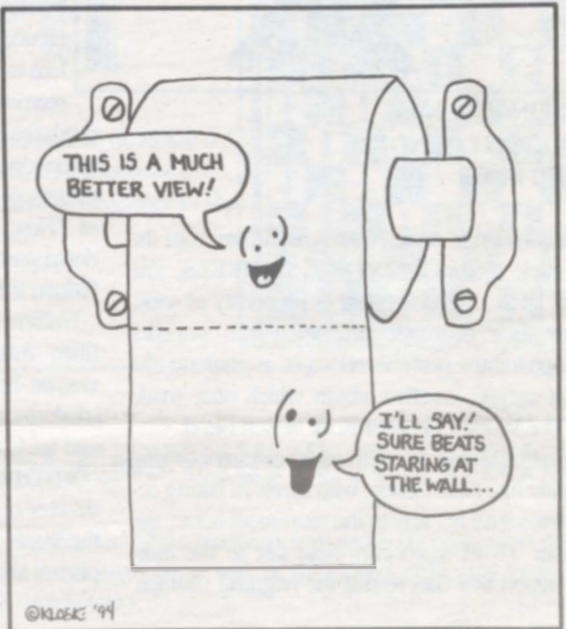
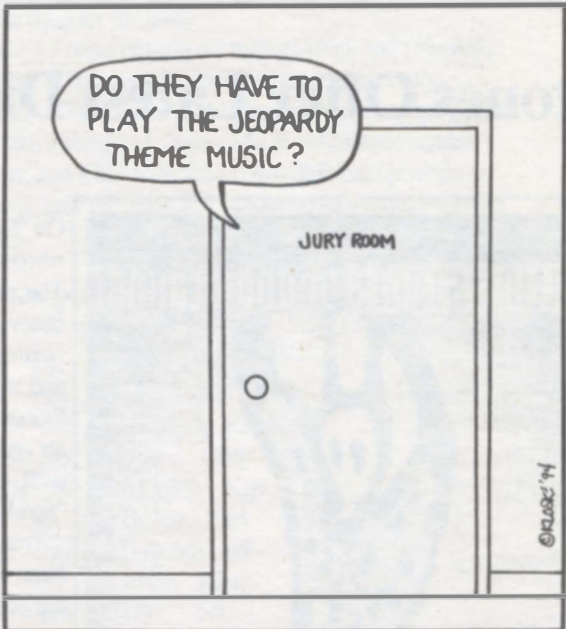
## The Polygon Puzzles



The purpose of The Polygon Puzzles is to entertain our readers. Short answers to all puzzles are given elsewhere in the paper and detailed explanations can be found in the Office of Student Development, room B1215.

1. Arthur was about to leave Camelot to go into the forest to practice with his Excalibur. Guenevere was packing his favorite lunch when she noticed Art's quart bottle could not hold all the orange juice she wanted to give him. So she asked Merlin to double all the dimensions of the one quart bottle. He did. How much orange juice could the new bottle hold?
2. A publishing company is owned by three people. Emerson owns 1/4 of it, and Poe owns twice as much as Melville. What fraction of the company does Melville own?
3. Franz is 9 years older than Margaret, and Margaret is 3 years younger than Ruth. If Ruth is twice as old as Margaret, how old is Franz?

Answers to the Polygon Puzzles are on page 7.



## Crossword 101

### " Feline Frenzie "

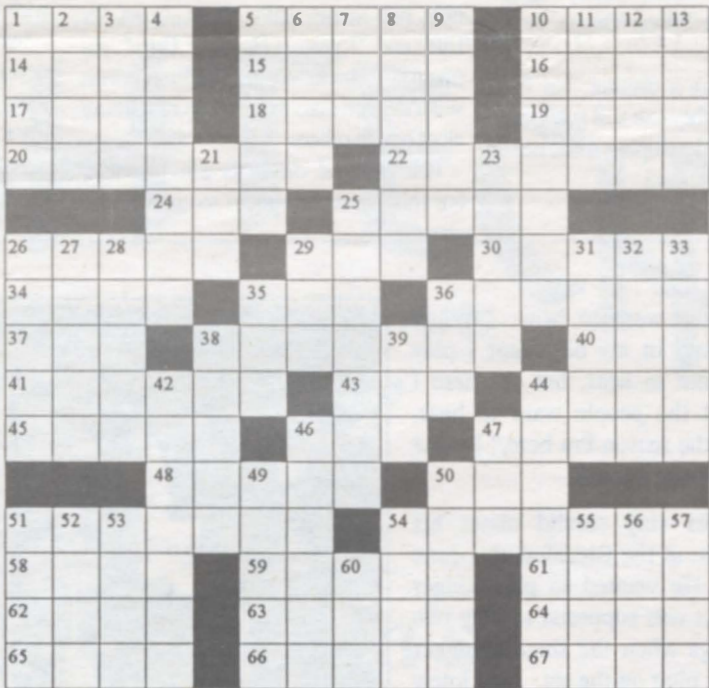
By Gerry Frey

#### ACROSS

- 1 Actor Baldwin
- 5 Segments
- 10 Alg. & Trig.
- 14 \_\_\_\_\_ Lee
- 15 Italian love
- 16 Chemical fertilizer
- 17 Landed
- 18 Wrap-up
- 19 Peddle
- 20 Black cat
- 22 Hiss
- 24 Broadcast
- 25 Cecilia to friends
- 26 Lukewarm
- 29 Cool Apartment:Slang
- 30 Major follower
- 34 Genuine
- 35 Deserved
- 36 Bearlike
- 37 Mr. Onassis
- 38 Catfish
- 40 Swedish river
- 41 Chops into pieces
- 43 Go quickly
- 44 \_\_\_\_\_ the music
- 45 The sun will \_\_\_\_\_ 7 pm
- 46 Guided
- 47 Word following epsom
- 48 Attempter ?
- 50 Babe's tool
- 51 Sailing vessel
- 54 1940's swingers
- 58 Cultural lead in
- 59 Failure
- 61 Large land mass
- 62 Colleague
- 63 City on the Po
- 64 Swarm
- 65 Mined
- 66 AAA will change \_\_\_\_\_
- 67 Back talk

#### DOWN

- 1 P.D.Q.
- 2 Tra follower
- 3 Emerald isle
- 4 Marsh plant
- 5 Peeler
- 6 U.S. citizen
- 7 Bird of prey
- 8 Followed the lines
- 9 Plant part
- 10 White wine grapes
- 11 Region
- 12 Relate
- 13 Annie \_\_\_\_\_
- 21 Concealed
- 23 Rows
- 25 Fly chaser
- 26 British streetcars
- 27 Uncanny
- 28 Do a portrait
- 29 Pea house
- 31 Word with wave or river
- 32 Legislate
- 33 Tennis star Monica
- 35 Astronaut Grissom
- 36 No. Amer. indian tribe
- 38 Subway system
- 39 Help



- 42 Sitting in the \_\_\_\_\_ seat
- 44 Wealthy contributors
- 46 Adjust the waist band: 2 wds
- 47 Devitalize
- 49 WW II conference site
- 50 Switzerland's capital
- 51 Mafia boss
- 52 Follows teen or golden
- 53 Corner
- 54 Will beneficiary
- 55 On the briny
- 56 Deadlocks
- 57 Snead and Malone
- 60 Indian title

#### Quotable Quotes

*"If you're yearning for the good old days, just turn off the air conditioning."*

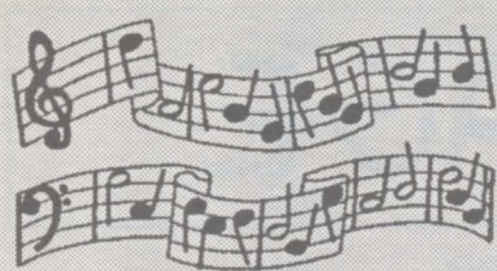
Griff Niblack



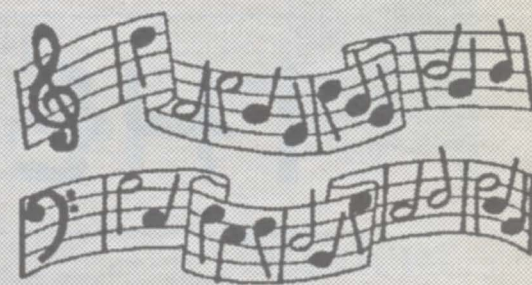
WOW!  
A Crossword Puzzle!

Another Satisfied  
Innovator Reader

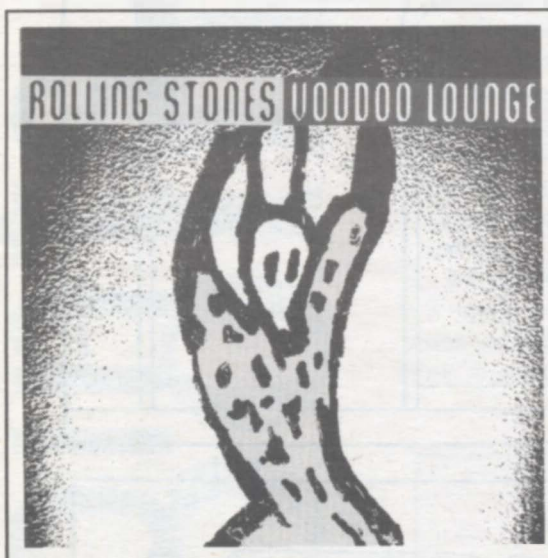




# Music Reviews



## Stones Offer Latest Disappointment



ROLLING STONES  
VOODOO LOUNGE  
by Jeff Dinelli

Less a return to basics than a departure from the arena-rock tedium of *STEEL WHEELS*, the Stones' latest disappointment is an oddity of sorts, in that their dogmatic professionalism impedes their apparently genuine attempts at making the kind of ragged, carefree album which once made them *The World's Greatest Rock N Roll Band*.

Instead of taking a cue from other rapidly aging dinosaurs like Neil Young, who revels in taking actual chances on his way to the retirement home, the Glimmer Twins stubbornly hold fast to the ludicrous notion that they're still the reigning champs.

On "New Faces," could it be that Mick Jagger is worried we may fall for a new, younger band? The singer warns his lover about the "new guy in town," a "figure of youth" who will soon be "rotting in hell" for having the audacity to try and steal Mick's thunder. We're to believe the Stones are still contenders to the crown; as if, in an age when rock's boundaries seem limitless, we'll be content with lazy throwaways like "Sparks Will Fly" and "You Got Me Rocking."

True, most bands yearn for the Stones' unwavering sense of style: the rustic harmonies, their allegiance to the momentous GROOVE, always punctuated by the incomparable Charlie Watts' bruising serenity, Keith's patented fills weaving around Ron Wood's box car booze. The problem is, since 1981's *TATTOO YOU*, it all has seemed elemental rather than endearing. Indeed, the only surprises on *VOODOO LOUNGE* come towards the middle of the disc: the 4:00 a.m. country of Keith's "The Worst," the harpsichord lilt of "New Faces," Watts' transforming an upside down garbage can into a percussive instrument on "Moon Is Up."

Unfortunately, much of the rest is uninspired filler, further cheapened by some truly foolish woman-hating lyrics that would make such modern-day misogynists like Snoop Doggy Dog and Ice Cube blush.

*VOODOO LOUNGE* isn't a disaster, but instead of trying to convince us they can still get it up, the Stones would be better off developing some new pitches to add to their tired repertoire.

## For Iggy Hardscores Only

IGGY POP  
TV EYE  
by Steve Young

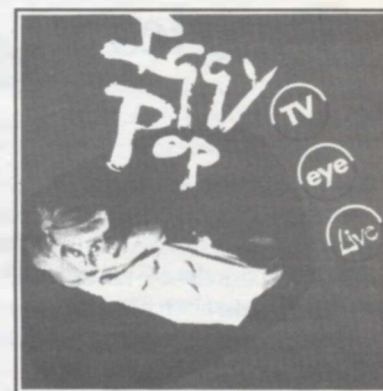
Over nearly three decades, Iggy Pop has evolved from a nihilistic, uncontrollable punk into a skilled, unpredictable craftsman of pop music. Through the metamorphosis, his live performances generally thrilled audiences.

*TV EYE*, a recently re-released concert recording from 1977, disappoints the listener hoping for anything more than an interesting historical relic.

The eight songs on the disc document a crucial period in the Ig's career: just after disbanding The Stooges (inarguably, the forefathers of punk rock) and in between recording a pair of David Bowie-produced solo albums. *LUST FOR LIFE* and *THE IDIOT* set the standard against which all Pop's future projects would be measured.

Bowie plays piano on half the tracks, interesting on the spooky introduction to "Funtime," but insignificant elsewhere. The rest of the band is competent, but only two songs really shine, "Lust for Life" and "I Wanna Be Your Dog." Intrinsically great songs, the musicians seem to latch onto these while remaining aloof on the others.

The Stooges' originals are passable, but this band can't seem to capture the



layer of rude grittiness Pop and his original cohorts slathered over everything they touched.

Bowie's icy prints are apparent on the other songs. The studio versions may bring on the chills, but here they're just too sloppy to be effective.

Iggy's precarious position between the two primary stages of his career may be the ultimate problem. A few years earlier, he might have terrorized the audience out of complacency with unadulterated venom. A few years later, he might have confidently sneered before pushing the crowd beyond itself with his own superior energy.

Instead, he wavers between the two, never truly expressing anger or excitement, though he hints at contempt. *TV EYE* may educate hardscores, but beginners should start with the essentials.



## More Blues for You

by William R. Kolstad

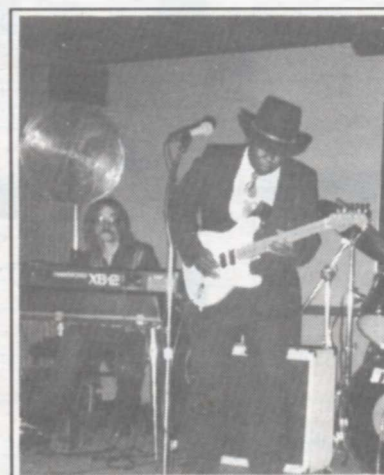
Ah, those summertime blues. Summer is the time of year when the number of things to do outnumbers amount of time you have to do them. This has definitely been the case for me this summer. Despite all of the scheduling conflicts and last minute changes of plans, I made time to get to McPutts for one of my favorite Chicago Blues players, Byther Smith.

Smitty put on a show that had everyone there feeling good about the blues. He is likely one of the best guitarists on the local blues scene. He has infinite range and style played through his creme colored strat. His vocals have often been compared to the Great Otis Rush for his tone and uncanny ability to cut through a room and hit home. He has been playing around for a long time and he knows

what people want to hear. "When I'm at home in my basement I play what I want to hear, but out here I play what the people want to hear. They are the reason I'm here," Byther told me during a break.

He was very candid about his appearance at the Bluesfest this June as well. He wanted to play longer and in fact was supposed to play two more songs when the stage manager pulled the plug on the set. "If I knew that I was only going to play that long, I wouldn't have agreed to be there," he said, "when they tell you an hour, it should be an hour." Many people would have enjoyed hearing more of Byther's music at the festival. The opportunity for many blues fans who have not been exposed to Smith's material could have opened the door for many more appearances.

His current release *I'm a Mad Man* on Bullseye Records has been out for around a year and a half now. It features many of his down home blues treasures including *Get Outta My Way*, *Mad Man*, and *35 Long Years*. He is currently working on material for his next release due sometime next year. Byther seemed excited about the prospect of following up on what he did on the last recording. He is



Smitty giving the people what they want to hear

often playing many south side clubs as well as Legends. His fans are anxiously awaiting his next release.

## Blues Notes

Saturday, August 27th, McPutts will be featuring Mike Gibb, "Hollywood" Johnny Cosgrove, and the Homewreckers. Mike Gibb is a guitarist, singer, and occasional

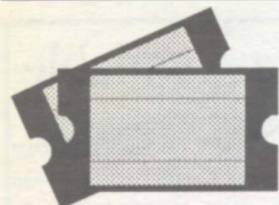
keyboard player who has roots in the Chicago Blues scene going back to the days of Teresa's south side blues club. He has played with many notable artists and opened for just as many. His sideman, "Hollywood" Johnny Cosgrove, is also an exceptional guitarist. His playing seems to get better all the time, incorporating many of the styles and guitar sounds that he is influenced by. Together Mike and Johnny have a sound that flows perfectly and solos that scream the blues. They often have been known to have many special guests drop by and sit in with them. Come out and experience Mike Gibb and the Homewreckers featuring "Hollywood" Johnny Cosgrove at McPutts on Waverly Ave. just north of 147th Street in Midlothian.

Later.



Byther Smith and the Night Riders at McPutts





## Movie Review by Daniel Wilcher

# Forrest Gump: The Summer's Smartest Film

### Forrest Gump

Paramount Pictures presents a film by Robert Zemeckis, *Forrest Gump*, starring Tom Hanks, Robin Wright, Gary Sinise, and Sally Field. Rated PG-13 for language and adult situations. Running time 2hrs 10min.

"Me, I've worn lots of shoes....," says Forrest Gump as he starts to recount his life rich and wondrous. Welcome to Tom Hanks bravura performance that is so flawless that Forrest Gump the character will no doubt remain in Academy voters hearts come Oscar time. A single white feather taken with the wind lands at the foot of Gump as he patiently awaits a bus to take him to another chapter in his life; this portrayal of an innocent bystander caught in the cogs of history recalls the humor and heartbreak of Arthur Penn's *Little Big Man* (1970), but with one big difference.

Director Robert Zemeckis rebounding after the disastrous *Death Becomes Her* (1992), has remade history by using its actual participants. *Forrest Gump* is a player in George Wallace's standoff with the National Guard in Alabama, he meets with President Johnson, and inspires John Lennon to write his greatest song, 'Imagine.' All this possible by the wizards at George Lucas' Industrial Light and Magic; by altering images in existing stock footage ILM crases first the player that Hanks will replace. Then with the use of a complicated traveling matte process Hanks acts in front of a blue screen, then his image is implanted to the footage.

With each passing year, the ante is increased in special effects production. Just a few short years ago, we marveled at Woody Allen's human chameleon ingratiating himself with everyone from Joe Louis to the Pope in *Zelig* (1983), and last year we had Clint Eastwood running along President Kennedy's fateful Dallas motorcade in *In The Line of Fire*. This technology, while being totally absorbing to moviegoers, does pose an alarming ethical question. Soon, no doubt, entire films can and will be made using performances of long dead artists, what will purists think when Garbo and Dean finally return to the big screen in a summer blockbuster? Makes the colorization of black and white films seem innocuous when its compared to raising the dead.

Enough postulating, back to Gump, this film diary of a man with an operating IQ of 75 will enliven the spirits of the most cynical filmgoers, of which I am one. *Forrest Gump* is raised in a quiet Alabama town by a single mother who runs a boarding house and is not above using her bodily charms to get Forrest the best things life has to offer. On his first bus ride to school, Forrest meets his lifelong love, Jenny, a girl with an open and trusting heart whose own self-worth and innocence are stolen by her abusive father. Jenny also carries a love for Forrest but cannot reconcile the loss of her childhood and spends her short life in search of a figure or cause to replace that innocence.

Forrest, after graduating from the University of Alabama is approached by an Armed Forces re-

cruiter and with nothing better to do with his life goes to Viet Nam. Befriending another young soldier, Bubba, Gump promises to become his partner in a shrimping business as soon as they are released from the Army. Along the way they encounter Lieutenant Dan, played by Steppenwolf Theatre co-founder Gary Sinise, in another role that will be remembered during Oscar time. Lieutenant Dan is not much on Army protocol and his singlenmost concern is to keep himself and his men alive. But make no mistake, Lt. Dan is a warrior who believes that a man can receive no greater glory than to die on the battlefield serving his country.

As fate would have it, Lt. Dan's Company is ambushed by the Viet Cong and it is Forrest who saves the men by carrying them one by one to safety. Forrest receives the Medal of Honor from President Johnson but not before the loss of Lt. Dan's legs and the death of Bubba. In Washington, after the medal ceremony Forrest gets caught up in an anti-war rally replete with Abby Hoffman, Black Panthers, and assorted Yuppies. Zemeckis ends this scene with a touching shot of Forrest and Jenny reuniting, running to each other through the meditation pool in front of the Washington Monument and framed by thousands of war protestors cheering them on.

Gump serves the remainder of his time in the Army as a champion ping-pong player and upon his discharge takes his money and buys a shrimp boat. Knowing nothing about shrimping, Forrest with the help of Lt. Dan sets out to fulfill the promise he made to Bubba in becoming a shrimp entrepreneur. This is the point in the film where Sinise shows his chops as a bitter, tortured, self-loathing husk of a man bent on self-destruction. The shrimping business at first is far from lucrative but during a hurricane where Gump and Lt. Dan are the only boat at sea their luck changes. During this storm Lt. Dan stations himself atop the mast and regales God and his piddling little storm with equal belligerent ferocity. The next day, Forrest and Lt. Dan return to the marina to find that every single boat has been wiped out by the hurricane. Being the only shrimping boat in the area, they soon become an industry unto themselves, waylaying their luck into a fleet of twelve boats and a southeastern shrimp distributorship.

These are just a few of the stories taken from a film tapestry that is rich and overflowing with charm. Robin Wright should also be noted for her performance of Jenny and Sally Field as Forrest's mother. Each excel in giving depth to characters that weave in and out of Forrest's life. Wright in particular is going to be a force to reckon with soon, no doubt, moving from minor character studies to hopefully leads. The only problem, if I may be so bold, I had with this film is Robert Zemeckis' depth of field. He has a great script, enormously talented actors, tons of studio money, and vision for using technology. It seems if he really wanted to put this thing over the top into Best Director Category he should find a director of photography that will keep his films looking a bit warmer in style closer to his tour-de-force *Who Framed Roger Rabbit?* (1988).

All in all, *Forrest Gump* is the 1994 summer season's smartest film so far for people who want more out of cinema than just muscles and explosions.

Dan Wilcher can be reached via American Online, screen name The Vox.

### Answers to the Polygon Puzzles:

1. Two gallons
2. Melville owned 1/4 of the company.
3. 12 years old

## Vidbits by Daniel Wilcher

### Red Rock West

Polygram Filmed Entertainment presents a film directed by John Dahl, *Red Rock West*, starring Nicholas Cage, Dennis Hopper, and Lara Flynn Boyle. Rated R for violence, language, and adult situations. Running time, 97 minutes.

Nicholas Cage's job working on an oil rig in Wyoming falls through so he stops at a bar hoping to pick up work as a bartender. The owner mistakes him for the hitman he has hired to kill his wife played by Lara Flynn Boyle. Cage takes the money, warns Boyle, she pays him double to off her husband. He takes the money and tries to leave town; the sheriff who also happens to be the owner of the bar is a bit miffed. Hopper, playing the real hitman shows up...and hell follows with him.

This is a film that fell through the cracks, it had a limited release in the U.S. and quickly went to video and extensive showings on cable. Recently revived in art houses across the country it should not be missed as it recalls through the moody cinematography of Marc Reshovsky the dark humor of Joel and Ethan Coen's *Blood Simple* (1984).

### Wide Sargasso Sea

Fine Line Features presents a film directed by John Duigan, *Wide Sargasso Sea*, starring Karina Lombard. Unrated but contains scenes of extreme eroticism, for adults only. Running time, 100 minutes.

I don't know quite what to make of this film set in 1844 on the tropical island of Calibri. A young Englishman marries a spirited plantation heir whose mother had gone mad from the death of her youngest child and the subsequent desertion of her husband. This is tragic romance for the Gothic romance set. Newcomer Karina Lombard plays the lively mistress of the plantation where black magic and infidelity soon overcome her happiness. Will she go mad like her mother? Watch it with someone you love.



## GSU Honor Society Names Cooperating Teacher Of The Year

Mary Freund has been named the 1993-94 "Cooperating Teacher of the Year" by Governors State University's Division of Education. The honor was presented by Phi Delta Kappa, the college's honors society.

The Rich South High School English teacher has been assisting GSU English education majors the past three years. She not only shares her knowledge at GSU by guest lecturing but also brings GSU students into her "Project Success" classroom where they serve as her assistants, tutoring students and observing Freund's teaching techniques.

Because GSU students are required to do at least 50 hours of classroom observation before student teaching, Freund has them come in to the "Project Success" classroom to witness Chapter 1 students' learning abilities and her specially-designed presentations.

"Sometimes GSU students put in five times their 50 hours," Freund explained. "I had one student who was with Project Success students the first period, and then moved in to observing the honors English class the next period. The next hour the GSU student was with me for the planning period so we'd go over questions she had."

In taking on GSU students, Freund's workload has in-

creased, but she doesn't consider it a burden. "I feel like I get a lot in return," the English teacher said.

GSU Professor Patricia Koutouzas, who has worked closely with Freund, says she has gone above and beyond what GSU expects from its observation site coordinators. "Mary has a wealth of information she shares with students," Koutouzas said in commending Freund for her many efforts.

The Park Forest resident has been on the Rich South High School staff since 1968.





## Seek Counseling -- It's Free

Depressed? Stressed? Having difficulty with your kids?

Governors State University offers free counseling services through its Division of Psychology and Counseling. This service offers assistance on a wide range of situation or problems such as parent/child relationships, depression, stress, communication difficulties, loneliness, lack of self-confidence, unemployment or personal growth.

The counseling service is offered by GSU as part of its training program for advanced graduate counsel-

ing students. Sessions are scheduled on campus in University Park.

The sessions are tape-recorded to assist the student counselor's training and may be reviewed by supervising faculty or other counselors in training. All material presented by clients during counseling sessions is confidential and available to no one except the supervising faculty and students in advanced training.

For additional information, call the counseling service at (708) 534-4545.

## Student Handbooks Available

Student Handbooks are now available in all colleges, all Student Affairs and Services offices and the Academic Advising Center. The Student Handbook provides information regarding university-wide standards, policies and procedures.

*Editor's Note: In our copy of the handbook, information about the Academic Advising seemed to be missing.*

## Counseling Candy Sale

Professional Counseling Club will hold a candy sale the first week of the fall, 1994 trimester. Sale dates are September 6, 7, and 8th from 8:00 a.m. to 7:30 p.m. Also on sale will be inspirational wall cards.

The first meeting of the club will be Sept. 13, 1994 in the A Building, 2nd floor, Meeting Room. Undergraduate and graduate students are welcome.

## Students!

Do you need a place to study for finals?

The University Student Center will be OPEN and the Student Life Division will have quiet study areas,

typing / computer center, TV lounge, and  
**EXTENDED HOURS!**

Recreation areas close at regular times.

Friday, August 19 until 10:30 p.m.

Saturday, August 20 8:30 a.m. – 10:30 p.m.

*Free snacks will be provided by Special Events Committee,  
Student Life Advisory Council*



Can't afford to see a doctor?  
Access to Care can help!

If you are a resident of suburban Cook County with:

A family income of less than 200% of the federal poverty level  
(Example: \$29,600 a year or less for a family of four)

and  
No health insurance (or a deductible of \$500 or more per person),  
and ineligible for Medicare or Public Aid

You may be eligible for Access to Care.

Access to Care offers:

Doctor Office Visits for \$5  
Prescription Medication for \$4 - \$10  
Lab Tests and X-rays for \$3

For more information call (708) 531-0680

Access to Care is a not-for-profit program supported by grants.



# Classified Ads

## ADVERTISE IN THE INNOVATOR

To place an ad in the INNOVATOR, call 534-4517, or come to room A2107.

Rates are charged per column inch:

### **Classified Ads**

Standard rate \$4.50

Student rate \$3.50

(Min. 1 column inch)

### **Display Ads**

Standard rate \$2.50

Student rate \$2.00

(Min. 4 column inches)

Prices subject to change.

## Typing Services

### **P.B.K. Wordprocessing Services**

You've tried the rest ... now call the best

- \*Resumes
- \*Term papers, dissertations, theses
- \*APA, Turabian, and other styles available
- \*Fast turnaround, Accurate, discount rates, delivery
- \*References and Laser printing
- \*For more information, call Pat at 396-2810

### **Elaine's Accurate Typing Service**

Also Editing and Writing Service. Letters, Thesis, Resumes, and more.

(312) 288-0797

### **Practicum Package And Transcribing**

Norlin Marie Typing Service  
200 Harvard  
Lockport, IL 60441  
(815) 723-7574  
Day Hours-Answer Service  
Evening Hours- 4p.m. - 7p.m.

## Tutoring

### **CDK's Computer Tutoring**

Word Processing, Database Applications, Programming Languages.

Call: Colin Kirchner

Phone: (708) 599-1845

## For Sale

### **1989 SUBARU**

55,500 miles, 41 miles per gallon, Original owner, excellently maintained, 2 door plus hatchback, 5 speed, AM/FM cassette, Excellent condition, just tuned up, very reliable, \$3,200. (708) 672-9146

## For Rent

### **Apartment For Rent Immediately**

3 1/2 miles from GSU  
3 Rooms, Wooded Setting, \$450 including utilities.  
Dr. Dave Matteson,  
534-4599 or 672-8807

## Help Wanted

### **The Innovator Wants You**

We are looking for media assistants to work in the Editorial and Advertising departments for the FALL trimester.

**We offer:**

- Flexible hours and schedules
- Opportunity to gain valuable experience
- Friendly atmosphere

**You need:**

- Excellent communication skills
- Typing or PC skills
- Work-study, or internship option

If interested, contact the Managing Editor at (708) 534-4517, or come to room A2107 in the afternoon or evening.